

BLACKMUR TO SPEAK ON CRITICISM TONIGHT

The SCOPE Committee of the SEC opens its 1955-56 program with a talk on literary criticism by Richard P. Blackmur, poet and critic, tonight at 8:30 pm in Moyse Hall.

Professor Blackmur will speak on "The Literary Explosion of the Twenties" and will discuss such authors as Joyce, Elliot, Pound, Gide, Proust, and Thomas Mann.

Professor Blackmur was born in 1904 in Springfield, Mass. At first a free-lance poet, he was appointed to assist in the then newly founded course in Creative English at Princeton in September of 1940. This course was established by a two-year grant from the Carnegie Foundation and organized by the American poet Allen Tate who was familiar with Blackmur's "vigorous and toughminded literary criticism." Financed through grants from the Guggenheim foundation in 1937-38, he wrote an ex-

tensive work on Henry Adams.

Mr. Blackmur has been professor of English at Princeton University since 1951. He became a member of Princeton's Institute of Advanced Study in 1954-55.

Professor Frank Scott, Acting Dean of the Faculty of Law at McGill, will introduce the speaker.

Blackmur's talk is open to all students and graduates of McGill free of charge on the showing of their Library or Graduate card.

Second of Series

Economic Problems Of East Subject Of Lecture

Mrs. Barbara Ward Jackson turned to the problem of economics in her second Beatty Memorial Lecture last night entitled "East and West: Contrasts and Elements of Collaboration."

"Why are the Eastern countries interested in their future economic system; which factors are involved in their choice of system; and what stake does the West have in influencing their choice of action?" These were the three questions Mrs. Jackson discussed last night.

Two Choices

They had two choices Mrs. Jackson said. They could decide on a type of mixed economy (different forms of Western democratic economies) or they could adopt a complete state economy — that is a Communist type government. She then discussed the factors that would donate their choice.

Prejudices

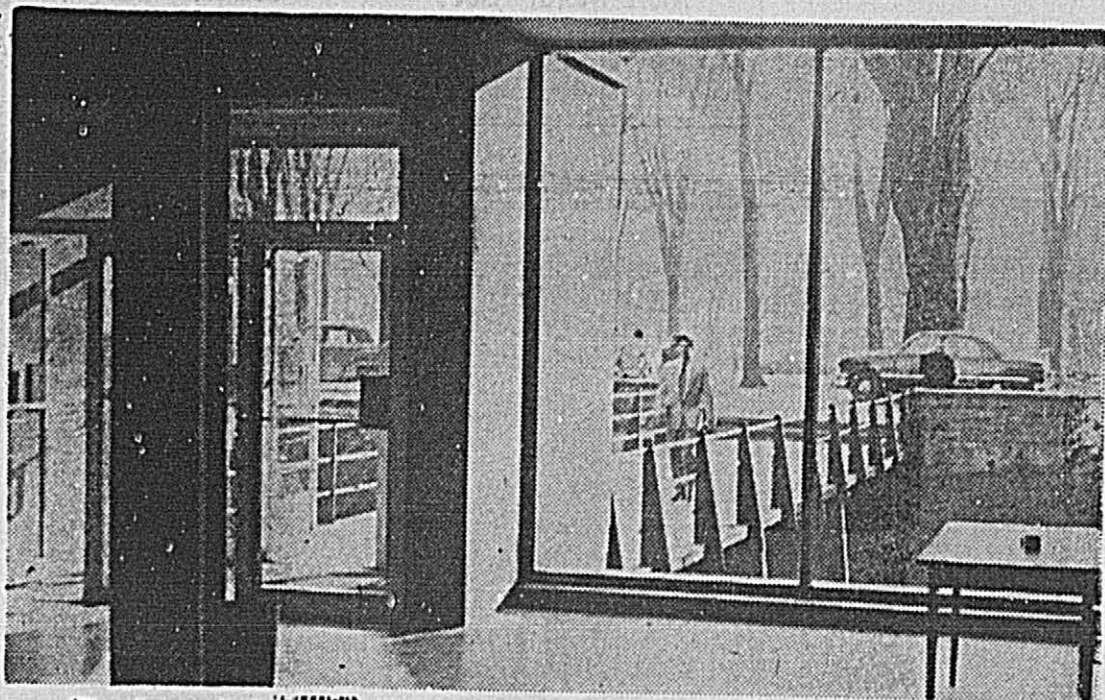
"There are certain prejudices" she said "which are conjured up in the Eastern mind by the word Capitalist. Imperialist control, remembrance of economic exploitation, a psychological feeling of disruption generated by colonialism, the realisation of the disastrous results of Japan's industrial rise — all these ideas were associated by Easterners with the Capitalist economy." Mrs. Jack-

son also said that it was very pertinent to realise that many Eastern people felt that an economic system should conform in some sense with an ideal; and perhaps there was a dominant feeling among these people that Capitalism was in some sense evil.

"There are however many currents of feeling in the opposite direction," she said. "The East is not at all satisfied with the lack of freedom that would be entailed by Communist economic control. They are also disturbed by the unsuccessful results of Russia's agricultural program and are watching with interest the results of India's and China's economic policies — the former running along lines of Western democratic economic thought and the latter

(Continued on Page 8)

Blood Clinic Entrance



The doors of the Physical Sciences Centre. Blood Clinic authorities expect 350 donors to pass this entrance tomorrow.

FRANK SCOTT APPOINTED ACTING DEAN OF LAW

Prof. F. R. Scott, has been appointed acting dean of the Faculty of Law, McGill University, during this term's leave of absence of Dean W. C. J. Meredith, it was announced by Dr. F. Cyril James, principal and vice-chancellor.

Prof. Scott, a graduate of Bishop's College and Oxford, is a former Rhodes Scholar and joined McGill's Faculty of Law as professor of federal and constitutional law in 1928.

He was called to the bar in 1927 and practised for a year with the firm of Lafleur, MacDougall, Macfarlane and Barclay.

He is past president of the

League for Social Reconstruction, past national chairman of the Co-operative Commonwealth Federation, and past chairman of the committee on legal research of the Canadian Bar Association. He was made Guggenheim Fellow in 1940, and was United Nations Technical Assistance representative to Burma in 1952.

PLAYERS CLUB TO END MAIN PRODUCTION

The Players Club has abandoned the thought of a main production this year due to casting difficulties. According to the executive, this means that there is the unfortunate possibility that the club may expire for lack of interest which, they say, would irreparable harm to dramatics at this university.

In replacement of the main production, the club has decided to organize a series of lectures on acting to be given by Miss Norma Springfield. Last season Miss Springfield the club's hit production of "Hedda Gabler" and many other shows in past years. In addition, the club's annual presentation of experimentals will be somewhat more elaborate than before as two sets of one-act plays are planned.

FOUR DAYS - 1367 PINTS

A last-hour rush of donors bolstered yesterday's Blood Clinic total to 348 pints, and the grand total for four days to 1367.

This figure is nineteen less than that obtained by the Clinic last year, when 1386 pints of blood were donated.

All students are invited to appear in front of the Arts Building today at 11 am and participate in a campus-wide Bunny hop and snake dance; appropriate music will be provided by nine members of the Redmen band.

Faculty Breakdown

Competing for the possession of Bloody Mary, Commerce is still in the lead over Engineering and Arts and Science.

Faculty of Commerce: 181 pints 41%
Faculty of Engineering: 511 pints 35.2%
Faculty of Arts & Science: 445 pints 32.5%

The Faculty of Law has contributed 44 donors, or 23 per cent; Medicine has donated 42 pints of blood or 10 per cent.

In other faculties: Physio-Therapy and Physical Education—48; Graduate Studies—30; Divinity—15; Nursing—13; Dentistry—9; Education—6; Music—2; Social Work—2; Fine Arts—1.

Fraternities

Thursday's number of pints

from the men's fraternities amounted to 99, while the total number collected so far is 408. The Phi Ep's have given 43 pints; Sigma Chi runs second with 40; The Phi G's are in third place with 35 pints.

The eight pints given yesterday brings the Women's fraternities' total to 38. The A.C.'s and Gamma Phi's donated each 10 pints. Kappa Alpha Theta runs close behind with nine; the D.G.'s are third with five pints.

Residences

In the residences, RVC's east wing leads the west and main wings 33 to 24. Douglas Hall has

donated 42 pints, while Wilson Hall has given 31.

The Blood Committee and the Red Cross both urge students to give a pint of blood. The Red Cross assures students that there is no danger involved in the process, and that donating is practically painless.

The Committee has calculated that in order to win the Birk's Trophy the Clinic would have to receive an average of 363 pints a day for the remaining three days. McGill needs a final total of 2455 pints to lay claim to the cup.

Editorial

DRAMATIC DISASTER

The McGill Player's Club has abandoned its main production this season because it has run into casting difficulties. To replace the main production, Eliot's *Cocktail Party*, the club plans to run two sets of experimental productions and to conduct acting classes.

Such a program seems to fall rather short of the aims of the club. True, perhaps more students will be able to get acting and production experience in the new scheme, but the vague promise of experimentals at some future date will not compensate the student body, whose funds are being employed, for the loss of a major production now. The present budget of the club, revised in view of the disaster, is approximately two-thirds of the former figure.

There does not seem to be any practical solution to this problem. One's immediate reaction is to attempt to fix the blame. This is impossible. It has not been a case of any personal laxity, but rather that bad luck has piled up upon the club with almost unbelievable rapidity.

McGILL COLD WAR

The atmosphere of the cold war has become less tense and the chilling frost of the ideological conflict between east and west has thawed. The people of the world are more relaxed as the threat of war decreases.

In McGill University, however, the cold war is still reigning.

Despite the peaceful outward appearance, the truth remains, shielded though it be from the public, that there is enough tension and friction within our campus gates to reactivate the volcanic desires of Mount Royal.

The faculty at McGill, resting securely on their platforms, podiums, or whatever they stand upon to teach, form a phalanx of unapproachables, who lecture for fifty minutes from a set of ancient notes and scornfully resist all temptation to come down and meet the six thousand odd students who must digest the gems that come their way.

No Mr. Chips have we to dispense homilies during the day and tea and cake at night; no Socrates to egg his class on to thought. No one bothers to ask questions in class — no one knows whether it is allowed or not.

Most plays are not suitable for theatre-in-the-round. Other plays had to be ruled out since they had recently been performed in Montreal and would not attract an audience. The remainder proved impossible to cast.

It is not really fair to urge the club to take a chance and produce a play which might succeed. They have already been over-optimistic; *Cocktail Party* might have succeeded. It did not, and no one wants embarrassing failures.

The horrible truth of the matter seems to be that this University can not or will not supply talent enough to support two theatre groups.

The Player's Club is now going to attempt to train a group large enough, allowing for any possible accidents, to supply the nucleus for next year's production.

No one wants to see the group die. They have proven with their Hedda Gabler that they can do a polished job. We wish them luck for the future; but no one wants a theatre group without a play. They will have to show results.

Like the members of the Light Brigade, ours is not to wonder why; ours is but to sit back and take down the notes dictated to us, repeat them at examinations, and then to pass to a higher year where the symphony will be repeated with minor variations.

Without doubt we are a silent generation. Is the fault entirely our own, or does it, perhaps, rest as well, or even to a greater degree, on those learned pedagogues as we call our professors? How many take the time to cultivate their student classes, to know them as individuals rather than as the indistinguishable members of a sea of bored and ignorant faces? How many professors feel that their job is done when the bell is rung and they dash out through the side door lest someone say: "Excuse me sir, but I would like to know..."

Somehow or other we must find a way to introduce the faculty to the students and humanize their relationship. We must find a way to instill in the one the desire to know, and in the other the desire to tell. Each side must make an effort, but the initiative must come from the faculty.

Letters to the Editor

Hitler and Christianity

It would be excessively long to answer all the affirmations contained in Mr. Kingsbury's article; moreover, the verification of these affirmations would require from the author, a more honest conscience or a more scientific method. We shall then limit our answer to one of the most flagrant contradictions.

If the author knew anything about history and philosophy, he would have seen that Hitler, in his persecution of the Jews, was guided by one of the fundamental theories of Nazism, that is the theory of the Arian race, and by its antithesis, the Anti-Semite theory, that has its origin mostly on Nietzsche's philosophy of the superman. It is then wrong to as-

sert that Hitler in his persecution of the Jews was acting under the influence of his Christian inheritance.

Also, how could Hitler and other Christians be anti-Jewish as to principles and Christian inheritance, when Christianity has been founded by a Jew, as everyone knows, and spread out by Jews such as Saint Paul, Saint Peter and the other apostles? ...

Henriette Vien, B.Sc. I.

About "Eggheads"

Sir,

With regard to the article "Eggheads" printed in your otherwise excellent paper of Oct. 24:—

... When Miss Gibb attacks the 'earnest and inspiring intellectuals' because they deny any sub-

jeca to be 'sacred' she is voicing a complaint held by two quite different groups; those who honestly believe that our present attainments in science or religion or politics are ultimate perfection, and those who, because they are intellectually lazy, object to being forced to think.

I hope that Miss Gibb does not belong to the latter group since it would be a shame for so much talent to be wasted. At the same time if she is of the former way of thinking, while I can easily envy her for her complacency. I can not, in conscience agree with her.

The particular to which Miss Gibb took offence was concerned with religion, in particular Christianity. I would deduce then that

(Continued on Column 4)

LETTERS (Cont.) ...

the 'sacred' subjects to which she referred included religious belief.

If this columnist, as seems probable, has a belief which she considers to be true she should not object to controversy but rather should welcome it as an opportunity to enlighten the ignorant and correct the wayward. If hers is the true Faith no amount of controversy should daunt her since being right, she cannot help but carry the argument and thereby witness to her creed. If on the contrary her beliefs are false she should welcome the opportunity of re-examining her position and escaping from error.

And what holds for religion holds equally for other fields where ideas are of paramount importance. Only by unrestrained discussion, as long as such debate be free of prejudice, can the true worth of an idea be ascertained, and only by conceiving and evaluating new ideas can progress be achieved. University is the ideal spawning ground for new ideas, and you, the editors of the Daily are to be praised for making room in your paper for the publicising of some of these ideas so that they may receive the thoughtful consideration that each new idea deserves. Continue the good work. You will find no dearth of ideas.

Robert Amaron, B.A. II

More Moral Issues

Sir:

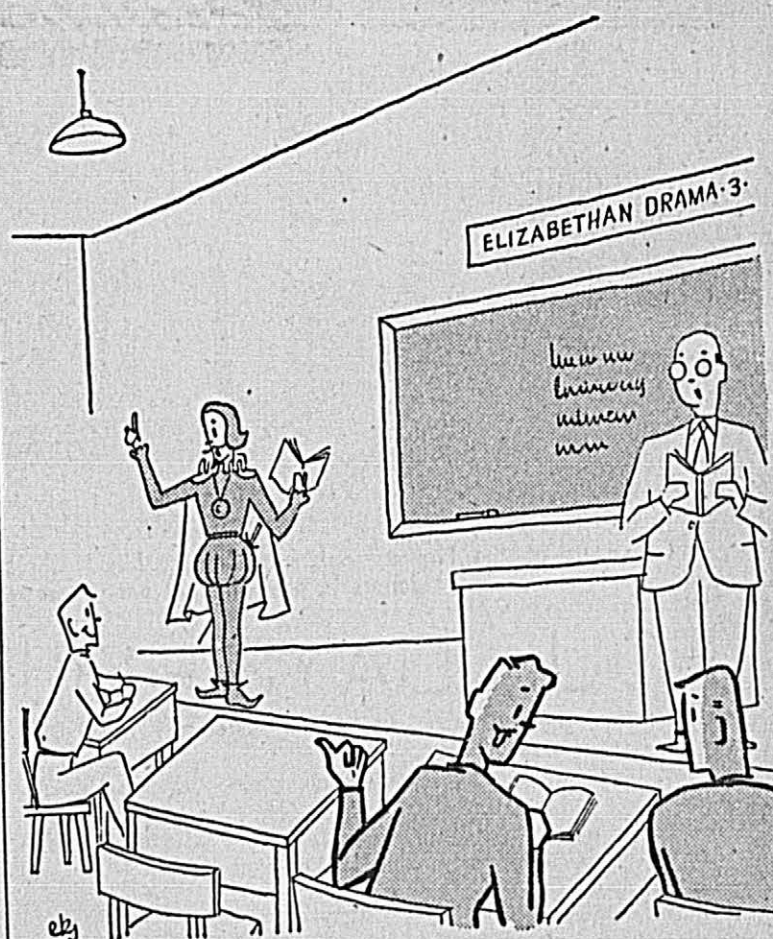
I must express my complete disapproval with the second editorial

in Wednesday's Daily entitled "A Moral Issue." This premeditated attack on both fraternities and the girls who attend McGill was both vicious and unnecessary. To your readers from other cities across the Continent, to the Montreal public, and to the McGill Senate, your editorial could only have implied that fraternity rushing parties are organized only to immorally trap freshmen. It is true that girls perhaps rush as hard as boys — but for no other reason than because they appreciate a party among their friends. If the warped minds of the anonymous writers of the editorial staff are unable to show discretion, then maybe it would be advisable to consult a few of the proper people before publishing such utter nonsense.

On behalf of the members of the McGill Student Society I can only demand an open explanation followed by an apology for the implications that have been implied. The McGill Daily is supposed to benefit McGill students — a great deal of harm has been done and I would request that in future editorials be signed as they were in previous years. We don't want our only mouthpiece to become a second "Midnight."

John D. Jackson,
CUS Representative, SEC,
John Ferrabee,
President, Inter-Fraternal Council.

(If we could ascertain exactly what deep dark "implications were implied" we would be happy to apply our warped minds to the problem.)
Ed.



He says he does it by Steady Saving
at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

You'll find these B of M branches especially convenient.

Peel & Burnside Sts.

University & St. Catherine Sts.

Mansfield & St. Catherine Sts.

Guy & Sherbrooke Sts.

Bleury & St. Catherine Sts.

Drummond & St. Catherine Sts.

Sherbrooke & Drummond Sts.

McGill Daily

The Oldest College Daily in The British Commonwealth
Member Canadian University Press

Published five days a week by the Undergraduates of McGill University at 590 Sherbrooke street West. Telephone AV. 8-2244.
Authorized as second class mail, Post Office of Canada. Editorial opinions expressed are those of the Managing Board of The Daily and not the official opinions of the Students' Executive Council.

SENIOR DEBATERS TESTED IN TRIALS

The senior debating trials, described by Judge Doug Cohen as the best in years, took place yesterday afternoon in the Union.

Topics for debate were — (1) "Resolved that the leadership of the U.S. in world affairs is not best serving the interests of Can-

ada." (2) "Resolved that the time has come to resolve all conflicts." (3) "Resolved that the policy of 'laissez-faire' is best suited to satisfy the requirements of man." The third topic proved the most popular with the speakers, with many novel interpretations of Adam Smith's venerable economic doctrine being heard.

Judged the best speakers of the afternoon were, in order of merit, Jim Lotz, Brahm Eisenstat, Ann Peacock (equal), Brahm Campbell and Bob Gualtieri. Though given what the judge termed a "moral victory" Lotz was actually not eligible, having already taken part in the novice trials.

Speaking against the policy of "laissez-faire", Eisenstat called it a "Little Bo Peep" policy which would never fulfill man's basic requirements. Miss Peacock upheld the policy of "laissez-faire" as giving the freedom necessary for each man to satisfy his needs. Campbell, in supporting the negative of the first resolution, stated that the U.S. served Canada's basic interests of opposition to Communism, development of backward countries, and maintenance of peace. Gualtieri, stating that we should resolve the main conflict in our life, that of men vs. women, suggested that men unite to keep women in their places as biological necessities only.

Department Head To Address Club

"France and North Africa" will be the subject of a talk to be given by Professor Launay, chairman of the French department, on Monday, October 31, at 1 pm in the Union club room. This talk will be sponsored by the Current Affairs Club, as the first item of its 1955-56 program.

UBC Plans Four New Dormitories

Vancouver — (CUP) — When the University of British Columbia opens next fall, four new dormitories — each housing 100 students — may be ready. Plans for the buildings were approved by the president's committee on housing. Construction can start almost immediately if the Board of Governors concurs at their meeting next week.

Future plans for the site of the residences provide for four more buildings which will then raise the accommodation to 800 and also for three suites for married students.

The committee chairman explained that the plan was basically the same as the one developed at Harvard. There would be a large central recreation hall and dining room with dormitories branching off. In this way more dormitories could be later added without altering the main building.

Richard Pennington Gives Lecture About Printing History

Mr. Pennington, Librarian of Redpath Library, was guest speaker at the German Club meeting last night.

Mr. Pennington gave an account of the history of printing. He first showed the increased need for more literature than could be turned by hand, because of the rise of the educated middle class. Then he mentioned the various methods which were first used in printing.

Mr. Pennington believes that Gutenberg was merely a printer employed by Johann Faust to print some books. Apparently Gutenberg was not the original inventor of printing, but several were printed in Holland a few years before.

Mr. Pennington conceded that Gutenberg ironed out one of the remaining snags holding up a mass-production printing press.

MUSIC CRITICS TO SPEAK AGAIN

The second in the series "The Critics Speak", will be held in the Walter Stewart Room of the Union on Monday, October 31, 5 to 6 pm. Prominent men in Canadian music will once again discuss their views.

Alexander Brott, moderator, has asked students to express opinions, put forward questions, and feel free to disagree with the critics.

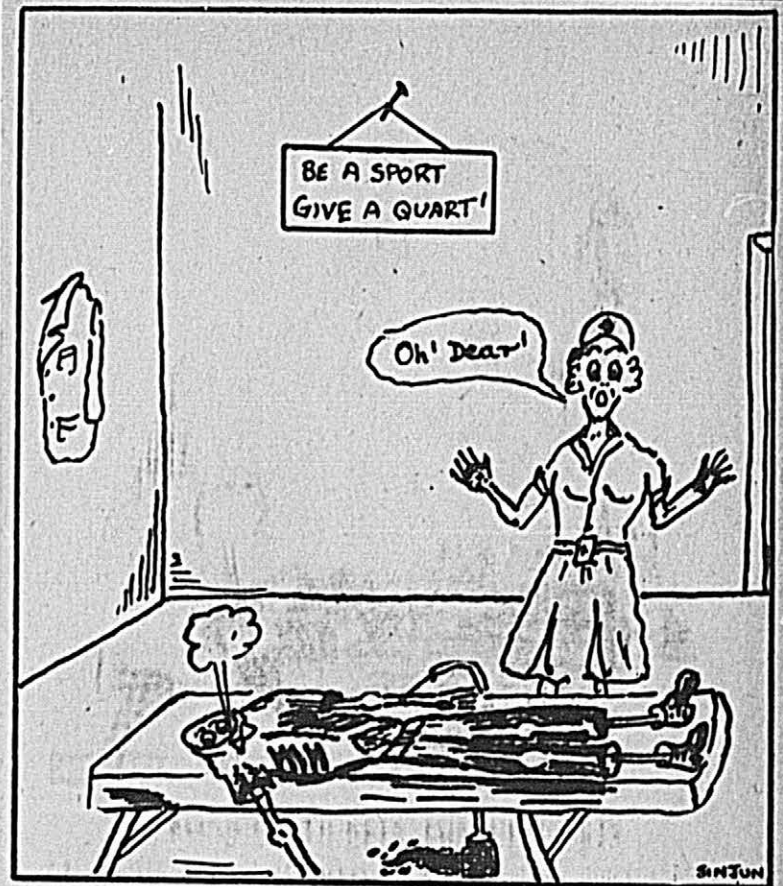
This week's panel will consist of critics H. P. Bell of the "Herald", Thomas Archer of the "Gazette", and Eric McLean of the "Star", together with Gilles Potvin of the C. B. C. and musicologist Helmut Blume. Dr. Walter Hirschfeld, of the physics department, will represent McGill.

This series is being sponsored by McGill Conservatorium. There is no admission charge.

ATTENTION ALL PUBLICITY MANAGERS

All publicity managers who wish to see any of their material inserted in the Daily must see to it that their information is suitably typed and placed in the box downstairs in the Union. They are also requested to sign their names to the sheet attached to the slot of the box.

If these regulations are not complied with, the material will not be considered for publication under any circumstances.



REDUCED TICKETS FOR CONCERTS

A limited supply of tickets for the Montreal Symphony Concert series is now available at reduced rates to McGill students. Membership in Musical Youth is essential to be eligible for these rates.

Musical Youth memberships

will be sold, under the auspices of SCOPE, today and Monday in the Union from 1 to 2 pm. Montreal Symphony tickets will be sold, at the same time, at \$13.00 for the series.

Seats for Tuesday and Wednesday concerts are also available.

GLENAYR

Kitten

BOYISH V-NECK

Pettal. Orlon pullovers



Boys will be boys...
Girls will be boys...too!

Among Canada's campus crowd it's the latest...it's the big sweater switch from boy to girl. It's Kitten's full-fashioned V-neck pullover for boys and girls...in Pettal Orlon, so soft you have to touch it to believe it! So easy to care for! Twenty shades for matching. Sleeveless pullover \$7.95, long-sleeve pullover \$9.95. At good shops everywhere.

Look for the name "Kitten"



BURL IVES



America's Most Popular Folk Singer

STUDENT TOURS

ALL INCLUSIVE COST from \$1010
Specially prepared for College Students and Recent Graduates
by **TREASURE TOURS**
Leave Montreal

June 22nd — June 29th — July 13th

51 Days with Optional Extensions to Scandinavia and Spain
Personally Escorted through 9 Countries

88 Departures of Regular Escorted
All Inclusive Tours from \$620

Call, Write or Telephone for Complimentary Folder

FAREWELL TRAVEL SERVICE

68 YONGE ST. (at King)
EM. 3-5191

TORONTO

... OF EUROPE

MUSIC OF THE PEOPLE

PETE SEEGER

WORLD'S GREATEST

By Q.S.

Pete Seeger was born on May 3, 1919, in New York City. His father was a Musicologist and his mother a violinist, but young Peter displayed no interest in music until the age of two weeks. He learned some harmony playing the tenor banjo in his high school jazz band and by occasionally questioning his parents. This was the extent of his musical training until he became smitten with the 5-string banjo one summer at the North Carolina Festival.

Early Efforts

He spent several months with Alan Lomax in the Archive of American Folk Song in Washington, spending long hours in an attempt to puzzle out by ear what the recording artists were doing. He sang gladly everywhere he was invited — and if he wasn't invited he sang anyway.

By the time he was 21, he had left the library and set out across America. He travelled as far as Texas, through the Shenandoah Valley, across Tennessee, Arkansas, and Missouri, playing and singing to make a living, finding fellow musicians with whom to swap songs. After his bout of travelling he returned to New York to play on Alan Lomax's CBS program.

Together with Lee Hayes, Woody Guthrie and others, he organized the Almanac Singers, which later was disbanded because of World War II. He spent four years in the army, entertaining in the Pacific.

In 1952, he got together with Lee Hayes, Ronnie Gilbert, and Freddie Hellerman and the Weavers were born. They travelled across the country, singing such songs as "Tzena, Tzena, Irene Good Night, Lonesome Traveller, So Long, and many others, receiving enthusiastic response everywhere they went.

Pete has his own home in Beacon, New York where he lives with his wife and two children. Among his accomplishments are "To Hear My Banjo Play", (a movie short), a part in "Dark of the Moon", appearances on such shows as "This is War", "We the People", "Cavalcade of America", "National Barn Dance", and hundreds of concerts. He has turned out a 43-page booklet entitled "How to Play a Five-String Banjo" and a companion record "The Five-String Banjo In-

structor". His latest project is "The Goofing-Off Suite", an LP of various folk and banjo tunes, classical melodies and popular tunes played by himself on the banjo, guitar, mandolin, and recorder. He explains the title in this way:

Quite Easy

"If you want to learn the guitar or banjo, it's no good saying 'Well, I'll practice every Thursday at 5 o'clock' because you'll never get around to it". Best thing to do is wait 'till the busiest time of the day, when you haven't got a minute, then drop everything and start playing. It's the only way to make real progress". Then Pete Seeger grins and adds, "Myself, I have it pretty easy. Everybody'll be all over the house, working and cleaning up and everything. I'll be upstairs lying on the bed, playing the banjo and everyone says, 'Quiet, Daddy's practising'".

Rebirth

The past twenty years has seen a tremendous revival of folk music in America. People are becoming aware of a vast fund of music which touches on each and every aspect of life. Folk music is the music of the people. It is made up of the songs they sing when at work, when courting, to their children, in honkey tonks, in slavery, and in freedom.

Active participation in folk music, the creation of new songs, is almost dead in our country. It is in the hope of reviving this that the McGill Folk Music Group has been organized and the 'Daily' presents today's feature.

LEADBELLY

by A.P.

Huddie Leadbelly was born near Morrisport, Louisiana in 1885. By the time he was 15 years old he had his own horse, his own pistol and his own girl. By the time he was 50 he had served a total of eleven years in the Texas and Louisiana penitentiaries on charges of murder and attempted murder, and had emerged the "King of the Twelve-String Guitar" as well as one of the most sincere and moving folk singers the USA has ever known. The combination of his forlorn voice and twanging guitar has brought enthusiastic response everywhere from professors' clubs in New York to bawdy houses in Shreveport, Louisiana. Singing work-songs, chants, blues, reels, hollers, and ballads he could captivate an audience as nobody else could.

Leadbelly learned most of his songs in the Texas penitentiary where he served six years of a thirty-year murder sentence. During this time he prided himself on being the "number one man in the number one row". His tremendous physical strength enabled him to set a working pace in the fields which kept the other prisoners gasping, then spend half the night playing his twenty-string guitar and serenading the guards and convicts. It was during this time that he wrote his famous "pardon song" which won him a pardon from Governor Pat Neff.

Five years later he entered Louisiana penitentiary where he served four years of a ten year attempted murder charge until a reprieve from Governor Allen once more made him a free man.

In 1934 he started a tour of the country with John Lomax. After a short time Leadbelly's behaviour forced them to part company and on March 26, 1935 he left New York for his beloved Shreveport.

Leadbelly died in 1952 of Multiple Sclerosis, about one year before the Weavers had made his song, "Irene Good Night" number one on the hit parade.

HART HOUSE CONCERTS GET GREEN LIGHT

A petition by 600 University of Toronto students proved strong enough this week to break resistance to Sunday Hart House Concerts.

The concerts were cancelled last week following protests from the Lord's Day Alliance. The protest by the students was withdrawn as soon as the announcement of the resumption was made by the Hart House Orchestra.

The petition urged an amendment to the Lord's Day Act.

Rev. A. S. McGrath, secretary of the LDA, said he had "no objection to the concerts, providing membership is confined to people associated with the university."

"I hope the decision is not a subterfuge to get around the law, but a bona fide attempt to keep within the bounds of the Lord's Day Act," he said.

The program includes two lectures by Dr. Boyd Neel, Dean of the Royal Conservatory of Music.

Dr. Neel commented: "I'm glad that sanity has been restored and the forces of evil have been dispersed."

"It's no use blaming it all on the law. If the LDA had really wanted the concerts to go on, all they had to do was to keep quiet."

McGillian Acts As Interpreter

A third year commerce student, who prefers to have his name withheld, acted as interpreter at the City Hall on Monday.

The student interpreted for Archbishop Michael who is Bishop of Toronto and eastern Canada for the Ukrainian Greek Orthodox Church. The Archbishop was received at the City Hall by Mayor Drapeau, where he signed the visitors book.

News Agency.

SCOPE

INTRODUCES...

MUSICAL YOUTH OF CANADA

WHO ARE PRESENTING THE CELLISTS
PAUL and MAUD

TORTELIER

IN A DUO RECITAL

JOHN NEWMARK AT THE PIANO

Moyse Hall, Monday October 31st, 8:30 p.m.

TICKETS AND MYC MEMBERSHIPS
ON SALE AT

MUSICAL YOUTH OF CANADA
1200 Bleury St., Montreal
UN. 1-3053

McGILL UNION
Friday, Oct. 28 & Monday Oct. 31
Between 1:00 and 2:00 P.M.



TOWN CRIER

To Hell and Back

By Peter H. Engel

It is not often that I go to a film and on leaving it, know that I thoroughly enjoyed it, and at the same time realise that in many of its points the film was bad. What is worst still is that I am not sure what made the film so enjoyable. I have two courses now open to me in the light of these difficulties: either I can resign, or I can do my best to analyse my pleasure. As my job as reviewer for the Daily allows me a certain amount of free tickets I will certainly not resign.

As I stood outside the theatre and looked, somewhat cynically, up at the picture of a Great American Boy holding a Great American Rifle I thought unhappily of a second Richard Widmark, who was, before my very eyes, going to destroy the German army — all with his two hands. I entered trying hard to stick to the first principle of the reviewer's bible, "Thou Shalt not have Forgone Conclusions."

I entered, fought for my seat, and finally got settled in time to see the home life of the great hero Audie Murphy when he was only twelve and just after his father had left him. I was not impressed; he looked even at that age, like

a great-hero-to-be. But then the boy grew up to be a man — mercifully his growth was very rapid — and from the moment that the real Murphy started to play his screen life most of my doubts disappeared.

From then on the whole film resolved itself into a series of well filmed and dramatic moments of bravery by Murphy, which while they would have been quite incredible if played by Errol Flynn, were made perfectly simple and yet terrifyingly heroic by this little man playing himself. The moments of brave battle were interspersed by moments of what Hollywood likes to call "humanity" — you know, soldiers on leave feeding little children, guys and dolls, and that sort of thing. And yet, even these moments rose above the usual level of somewhat silly sentimentality, and became the real life of a real soldier.

The conclusion that I must make is that the acting of this one time hero gains in charm from being quite genuine and full of humility. And do not think that it is easy to act oneself; it is probably more difficult than to act another man, for it requires a complete knowledge of oneself.

Marcel Marceau Triumphs

By B.R.

"There is a genius in town". There is a man who can stand alone upon a stage and make you laugh, cry, in a few minutes run the gamut of all emotional experience. There is a man who without saying a word can tell the complete story of David and Goliath, can tame (or try to tame) three vicious lions, can trace the tragic pattern of life; youth, maturity, old age, and death.

Self-Expression

Marceau's medium, pantomime, I feel is one of the most difficult of all forms of self-expression. By the motion of limbs and muscles Marceau attempts to "portray the drama of the human being in its most secret yearnings — to make visible the invisible, to make concrete the abstract. He succeeds magnificently.

The show is divided into two parts — style pantomimes and "Bip" pantomimes. I couldn't discern the difference between the two types. It seemed to me that

the true effect of the pantomime depended a great deal on the individual's familiarity with the situation portrayed rather than to the overt actions of Marceau himself.

Continuous Emotion

There was almost continuous emotion (mostly laughter) displayed throughout the entire performance, but it came from different people at different times. Frequently you could hear a spectator burst into uncontrolled laughter only to discover that he was the only person in the theatre to find that particular scene funny — an acutely embarrassing experience.

Marceau has achieved the dream of every creative artist, he can reach out and touch the hearts of men. Few performers can make this claim. To me, watching Marceau was a unique theatrical experience. Anyone who has any appreciation of art in any form should not miss this great performance.

"To Catch a Thief"

by I.W.W.

"To Catch a Thief" is the film opening at Loew's today and it is the latest directorial effort of Alfred Hitchcock. Adapted from David Dodge's novel of the same name, the film has the French Riviera as its locality and jewel thefts as its theme.

The more prosperous inhabitants of the Riviera, it seems, have been the victims of a jewel thief who has the annoying habit of remaining anonymous. Suspicion naturally falls upon a reformed thief, the Cat. He, however, denies any connection with the thefts and sets about to find the real culprit, in order

to clear his own name.

Occupational Hazard

Of course, he just happens to become acquainted with a rich American widow who just happens to have a beautiful (and unmarried) daughter. This acquaintance becomes somewhat of an occupational hazard to the Cat, but he eventually sets down to work and solves the mystery in the last reel.

As the Cat, Cary Grant plays in his usual suave manner — no change from his last twenty-odd movies. Grace Kelly's performance is competent enough but her lines have little originality and her de-

(Continued on Page 8)

The Princess

and the Proper

by Ruth Roskies

Long ago and far away there was a country called "Jolly Old Eggland", in which everyone was very jolly indeed. At four o'clock every afternoon, the president of the land, whose name was Big Ben, would stick his head out of the Tower of London and shout: "V for Victory" and then everyone ran to the pub for beer. Everyone was in a fog in Eggland. But on Sunday afternoon the younger set played Sink the Swiss Navy, while their elders tried to knock a ball through an upside down U.

Beautiful

In this land there lived a very beautiful princess, who was loved by everyone. She was voted Princess of the Grape, by the Grape Growers association, Princess of the Garter, by the Garter manufacturers of Eggland, and the Princess I'd most like to marry by the Big Bachelor Corporation — the BBC.

And yet the princess remained unspoiled by these tributes; she looked forward to the day when she would find a handsome prince and live happily ever after.

One day, when the princess was sitting on the sundeck of the palace, a knight in a shining jet airplane rode up to declare his love. He was very handsome and very brave and with no time out for commercials, the princess fell in love with him. In Eggland, there

was a very strange custom, called Carriage; according to this custom, when two people fell in love, the man was required to carry the woman across the threshold. As soon as he did this, they were pronounced man and wife.

Bad Fault

But this knight, though he was brave and handsome, had one fault we did not mention. Long before he saw the princess, he had tried to carry another young maiden, but she was so heavy that he had broken his arm, and was forbidden ever to carry another woman again. This created a problem for the amorous pair. Could the princess, who was Princess of the Grape, Garter, and BBC, symbol of the laws of England, live with a man who was disabled by the Carriage of another?

When the people of Eggland found out about the dilemma, a fierce controversy broke out. The doctors offered to construct an artificial arm, but the lawyers maintained that all artificiality was strictly forbidden. The Town Crier awoke an hour earlier, than usual and stood outside the palace awaiting the decision. The people who crowded around the gates heard Big Ben change his message to "W for Wait", and they forgot their beer. The black hair dryers on top of the guards, which were supposed to stay perfectly still, shook slightly every once in a while.

Indecision

The princess and the knight could not make up their minds. Every afternoon he would land on the sundeck in his shining jet, while the crowds below shouted, "Make hay while the sun shines". But the princess and the knight were so high up that they were in the fog, and could not see the sun shining.

Go to sleep now, Johnny, I'm all Petered out . . .

COLLEGE FAVORITE FOOTWEAR

THE LOW BOY

TWO TONE

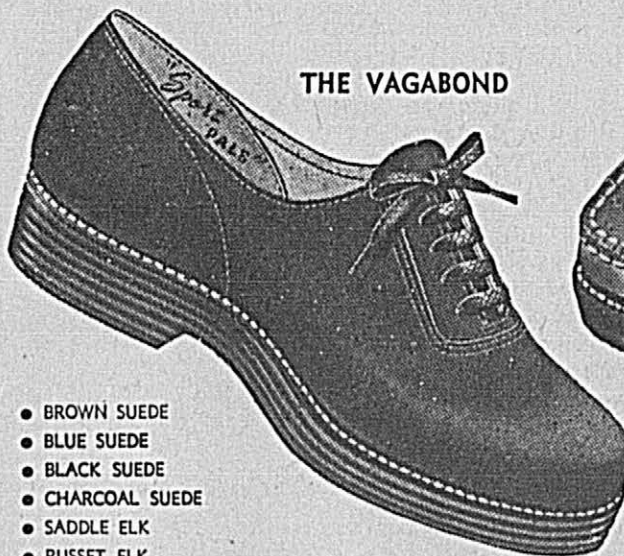


- BROWN ELK
- AVOCADO ELK
- CANYON ELK
- CHARCOAL ELK
- BLACK SUEDE

7.95 — 8.95

MODERATELY PRICED

THE VAGABOND



- BROWN SUEDE
- BLUE SUEDE
- BLACK SUEDE
- CHARCOAL SUEDE
- SADDLE ELK
- RUSSET ELK

"Sport PALS"

- SO FLEXIBLE
- SO SMART

MADE IN U.S.A.

SQUARE TIE



- SADDLE ELK
- RUSSET ELK
- CHERRY TONE ELK

- IMPORTED ANILINE ELKS
- OR SUEDE LEATHERS
- LEADING THE FASHION PARADE
- WITH MILES OF COMFORT

SOLD AT

OGILVYS, SIMPSONS, EATONS, DUPUIS FRERES

CARMEN DE PARIS, LUBINS, MICHAELS, AND OTHER LEADING STORES

REDMEN SEEK PLAYOFF POSITION

Looking Ahead... ...To Western

By IRWIN SANKOFF

Enroute to London:- The Western Mustangs will provide the opposition for the revitalized McGill Redmen this Saturday afternoon at the J. W. Little Memorial Stadium in London, in a regularly scheduled Intercollegiate football contest. The outcome of the game is of the utmost importance to the two teams.

As far as the Redmen are concerned, it is a 'must' game. The McGill squad must pull out a victory if they want to keep their playoff hopes alive, while the Mustangs are in no position to lose the contest. The Mustangs playoff hopes went down the drain last week, and the Metrasmen found themselves in the league basement — a very strange position for Western teams in the last 15 seasons. A Redmen win will guarantee the cellar spot for the Purple and White.

In the other Intercollegiate game, Varsity travel to Queen's to do battle with the Golden Gaels, the reward for the winner being undisputed possession of first place, and a sure spot in the playoffs. A victory for Queen's would end the McGill hopes for the season, while wins for the Redmen and Toronto would be 'just what the doctor ordered' to set the stage for next week's Queen's - McGill game for the final playoff berth.

In the other meeting between McGill and Western three weeks ago, at Molson Stadium, the final outcome was a 6-6 tie. Since then Western has lost twice to Queen's, while McGill and Toronto split a pair of games. The Mustangs have always been tough to beat in their home stamping grounds, especially for the Redmen who won by a 16-13 margin. Before that the Mustangs were just about unbeatable at home.

In addition this will be the final home appearance for four of the Mustang stalwarts. Ralph Simmons, Doug Drew, Bryan Young, and Ted Collins are all due to graduate this year. Simmons is the Mustangs leading pointgetter so far this season with three major scores to his credit as well as being the team's top ground-gainer. Ted Collins, the team captain, and Doug Drew are both first linemen, Collins being a tackle and Drew a centre.

Reports from the Western camp indicate that the Purple and White team will be missing only end Al Gleeson when they take the field tomorrow afternoon. On the other hand, the Redmen will have to go along without Ron Murphy. The standout lineman is recuperating in the hospital from a knee injury suffered in the Toronto game. It is also highly possible that he will not play any more football this year.

Otherwise, Larry Sullivan says that the Redmen will all be raring to go against the Mustangs. Don Harris and Ron Picard, elevated from the Inters will both be dressed and see action. If the game follows last week's pattern we could see quarterback Dick Carr throwing for distance right from the opening play.

The Western Mustangs haven't shown much of a passing attack yet this year, but have resorted to a powerful ground attack with Simons, Desborough, Mason and Delahey doing most of the ball carrying. Conversely, the Redmen ground attack has been nothing to boast about, while their aerial drives have been the main factor in the McGillians hitting the score sheet. In fact, five of McGill's eight TD's this season were scored on passes, with two others being set up by passes.

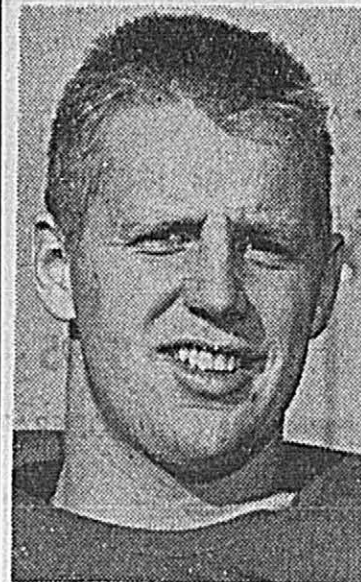
Carr's favourite target on his distance heaves has been Johnny Bennett, while the short throws have gone mainly to Sam Yuska.

The Redmen starting lineup will probably read something like this: the line from end to end Bennett, Sigurdson, Buster Brown, McVey, Bertrand, Rae Brown and Yuska. At quarter will be Carr with Gagnon, Perry, Adrian and Hutcheson rounding out the backfield.

The Mustangs starting lineup should go something like this; at the ends Killinger and Labett, tackles Roman and Collins, guards Turchan and Ward with Drew at centre. Girvin is the likely choice for quarterback with the rest of the backfield made up of Mason, Simons, Desborough and McDonald.



VAUGHAN McVEY



Lee Larsen

WATER POLO TEAM PREPS FOR DEFENSE OF CHAMPIONSHIP

December third is a fair way off, but for the McGill Water Polo team it's still too close. This is the date the team defends its Intercollegiate title against their perennial rivals, the University of Toronto Blues; and the poloists aren't sitting back and resting on their laurels. They have been practising hard for several weeks now and are just rounding out into top shape.

The team, according to coach Barry Thompson, looks good. Except for Miloslavicevic and Krka, everyone from last year's championship team will be back. Veterans Jack Novick, Brahm Gelfand, and captain Art Rosenberg have forwards Ed Adelson, Fred Weinstein, and Rod Roy. This will be the second year of senior polo for the latter group and with a year's experience under their belts, they should produce to advantage. Phillips and McDougal are back, and goaler Johnny Duarte-Chabrol is showing the pre-season form that made him a star of last year's team.

The veterans, however, will have to fight for berths on the team. Back after absences of a year or more are fellows like Robbie Cook, George Easdon, and Manning. Rookies Jacobovites, Handelman and Hely look good, while the playing of Charlie Evelyn has the

older boys sitting up and taking notice.

Last year the team was entered in the Provincial League as well as the Intercollegiate. This year, due to the long Provincial schedule it lasts into February, McGill will only play Intercollegiate Water Polo, but have arranged a series of exhibition games with the top senior teams in the city. McGill finished in third place in the Provincial league last year and the high calibre of this league should put the team in top shape for its Toronto meeting. The first exhibition game is called for November 10th at 8:00 pm.

LOST

A white Waterman's pen was lost between the Arts Building and RVC. Will the finder please contact Ariane Lee at PL. 0526 or leave the pen with the janitor in the Arts Building. Reward promised.

MONTREAL BARBER SHOP

REG'D.

HAIRCUT 70¢

SATURDAY 75¢

1483 Mansfield Street

Modern, Up-To-Date Shop

The team practises every night at 6 pm with scrimmages held on Tuesdays and Thursdays. Anyone wishing to see this year's edition of the McGill Water Polo team is welcome to attend these scrimmages.

Provincial Schedule

Thursday, November 10th — McGill at Y.M.C.A.

Tuesday, November 15th — McGill at Y.M.H.A.

Wednesday, November 23rd — Concordia at McGill.

Wednesday, November 30th — Y.M.C.A. at McGill.

Wednesday, December 7th — Y.M.H.A. at McGill.

Intercollegiate Schedule

Saturday, December 3rd — Toronto at McGill.

Saturday, December 10th — McGill at Toronto.

SAY FELLERS —

Did You Know That STAR HAND LAUNDRY

will wash and hand iron your shirts to your exact specifications.

Your laundry and Dry Cleaning will receive that extra little service that you like — buttons sewn on, socks mended FREE OF CHARGE.

10% Discount To Students

1467 STANLEY ST.

Opposite Y.M.C.A.

Harbour 8141

Farguhar Robertson

LIMITED

Montreal's Leading Fuel Merchants

Distributors of

IRON FIREMAN

Domestic and Industrial Oil Burners - Coal Stokers

5250 Western Avenue

MONTREAL

WALnut 0371

KEEP YOUR
MONEY SAFE...

when you're travelling!

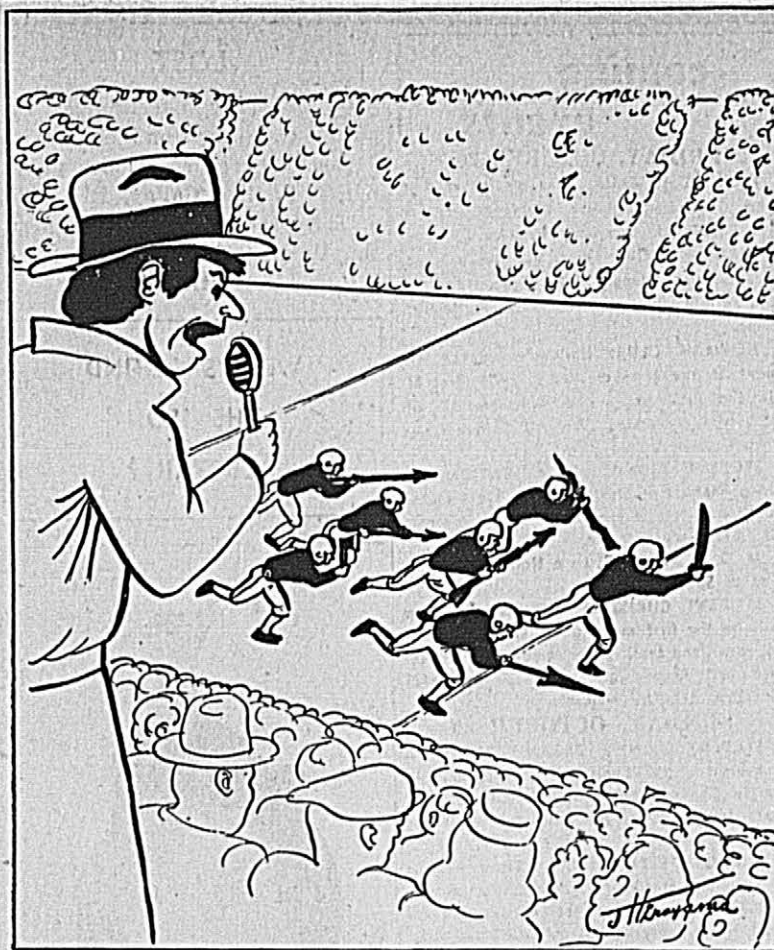


Traveller's cheques protect you against loss of your money while travelling. Negotiable anywhere.

You can obtain Traveller's Cheques at our nearest branch — we have more than 700 to serve you.

THE CANADIAN BANK OF COMMERCE

NW-165



"THIS IS A DO OR DIE GAME, FOLKS!"

SOCCER SQUAD TIES PLATTSBURG TEAM

by Irving Fish

The McGill Senior Soccer team came from behind to tie Plattsburg State Teacher's College two all in a game played Wednesday afternoon at the Upper Field. Plattsburg led 2-0 shortly after the second half started but goals by Vosniades and Fitawaki gave the Redmen a tie.

Plattsburg opened the scoring midway through the first half with Jackie Powell beating McGill's goaler Arnold Lidsky on a break-away. Although McGill pressed for the remainder of the first half they could not put the ball behind Plattsburg's goaler John Luke.

At the five minute mark of the second half Pete Jamieson put the

Americans ahead 2-0. A few minutes later however Vosniades put McGill back in the game on a well-executed pattern play with Fitawaki. Fitawaki then tied it up with Vosniades setting up the play. Unfortunately minutes later Fitawaki injured his ankle, and had to be carried off the field. The extent of his injury is not yet known. McGill nearly put the game away in the last minute, but Vosniades kicked just over the goal posts from close in.

Although the score was 2-2, McGill was thought to have outplayed Plattsburg. The Montrealers outshot the teachers by about three to one and only John Luke's superb goaling kept the final score even.

Don Gregoire was the outstanding man for Plattsburg while Vosniades and Fitawaki shone for McGill. Arnie Lidsky did a fine job in the nets for the Redmen. Ivan Smith, up from the Inters did not play because of injuries.

Coach Wilkinson thought that the fleet style of the Redmen was hampered by the muddy field.

On Saturday the soccer team travels to Vermont for a game with Johnson's State Teachers College. Coach Bob Wilkinson hopes to have Ivan Smith and Fitawaki on hand.

COAT EXCHANGED

Will the person who exchanged a trench coat with the Robert label for one with a Morwill label and a pair of gloves. Call TA. 4100 Bob.

LIFTS WANTED

Between Mountain Sights and Plamondon to McGill at 9-5 for \$2.00 a week. Call RE. 1-4020 evenings.

INDIANS MEET QUEENS IN AFTERNOON GAME

The McGill Indians will be at full force this afternoon when they meet the Queen's Comets at Molson's Stadium, and most on-lookers feel this should turn out to be quite a battle.

Last autumn the Comets scored two last quarter touchdowns to defeat the Indians 14-5. Reports indicate that they will field much the same team for this afternoon's battle.

Coach Shorty Fairhead announced that his Indians are well set for the game. Derek Marpole, who missed last week's contest against the Combines with a bruised shoulder, will be at his halfback spot. Stu Colt, a holdover from last year's squad and a pile-driver runner, will also be working out of a halfback position. Graham Day, who ran well against the Combines, has been elected to fill the halfback slot.

Dave Copp and Doug McGregor will again share the quarterback duties. The two of them completed five out of eight passes in the 23-0 victory over the Combines. Their main target will be ends Tom Gallagher and Don Campbell.

Fairhead has lost two regulars, Bill Picard and Don Harris, to the Redmen. Both of these boys turned in an excellent brand of ball on defence, and it is expected that their absence may weaken the Indian line.

The unofficial statistics show Derek Marpole leading the McGill

contingent with four touchdowns for twenty points while Tom Gallagher is close on his heels with three majors for thirteen points.

The Indians will complete their exhibition series next Saturday when they travel to Kingston for a return match against Queen's.

Off Tackle . . . Excellent football conditions are expected for this afternoon's game. The McGill observatory has forecasted a sunny and warm day with little possibility of showers . . . The Queen's Comets will have a few Montreal boys on their team. Among them is Gordie Robinson, a teammate of the Indians' Dan Campbell at

Town of Mount Royal High . . . Shorty Fairhead's dreams of having a strong offense have apparently taken form. They have scored 52 points in their last three games while the opposition has penetrated the McGill defense for only 16. . . Quarterback Dave Cop is a versatile athlete. When he is not tossing a pigskin, he is throwing a baseball in the Royal Junior League or playing squash at Sir Arthur. He is a second year Phys-Ed student . . . Redmen coach Larry Sullivan has been scouting Indian games. It is believed that he is lining up talent for next year's squad.

INTRAMURAL SPORTS

TOUCH FOOTBALL LEAGUE

Friday, October 28th - 1:00 pm

Stadium — Shriners vs. Westies. Upper Field — Med. 1 vs. Med. 'B' Lower Campus — Dents 2 vs. Commerce 3 and 4.

Monday, October 31st - 1:00 pm Stadium — Scientists vs. Chem. Eng. 5M. Upper Field — Law I vs. Hardrocks. Lower Campus — Lions vs. Turtles.

FASTBALL LEAGUE

Monday, October 31st - 1:00 pm

West Gym — Pracks vs. Eng. 1. TOURNAMENTS

The Intramural Squash and Handball Draw Sheet is now posted on the Squash Bulletin Board. All first round matches must be played by November 3rd. Please check draw sheet for your op-

penent and telephone number.

All other tournaments will commence Tuesday, November 1st.

TABLE TENNIS

Tuesday, November 1st - 1:00 pm

Hutchison vs. Minott.

Brown vs. Vaucrosson.

Tuesday, November 1st - 1:30 pm

Geller vs. Ward.

Shtern vs. Angus.

Wednesday, November 2 - 1:00 pm

Friedman vs. Redmond.

Cohen vs. Butler.

Wednesday, November 2 - 1:30 pm

Mercer vs. McDonald.

Agensky vs. Siiman.

RUGGER

Important meeting of all players in the Lecture Room of the Gymnasium to-day at 1:00 pm.

HAVE A *Player's* "MILD"



THE MILDEST BEST-TASTING CIGARETTE

MEET THE C.O.T.C.

McGill University Contingent, Canadian Officers' Training Corps
(First Contingent In America)

We Invite First and Second Year Men (ALL Faculties)
TO BE OUR GUESTS IN THE OFFICERS' MESS

TOP FLOOR — SIR ARTHUR CURRIE GYMNASIUM — ARMOURY

FRIDAY, OCTOBER 28th at 8:30 — TONIGHT!

IT IS IN YOUR INTEREST TO FIND OUT WHAT THE C.O.T.C. OFFERS

The Programme: Brief Talks — Films — Varied Entertainment — Refreshments

Inter Hoopsters To Play In City League

The Intermediate Basketball team will play this year in a completely new environment. They will be competing in the Senior B Section of the Montreal City Basketball League.

Last year, McGill completed a highly successful season in the Ottawa St. Lawrence Conference ending the season in a tie for the top spot.

Since that the Redmen have a larger enrollment than the other colleges in the league, it was felt that they should not compete in the league — hence the change.

The final membership of the City B League has not yet been decided as the deadline for applications is Nov. 1. To this date nine teams have applied for membership.

Coach Ron Sharpe has already held one practice, but the team will not be decided until mid-November.

CHICKEN VISITS LIBRARY

Tonight, at six o'clock, a chicken mysteriously appeared in the library. It remained seated contentedly in front of a sign saying, "Don't be a chicken, give your blood now", until it was removed by someone from the Arts Building.

A library official said he had

been there since 1:30 pm and had not seen anyone enter accompanied by a chicken. He said, "The first I heard of it was when someone came and told me there was a chicken downstairs. Thinking they were fooling around, I asked, 'What kind of a chicken? There's lots of chickens in the library.'"

No one seems to know who brought it in, nor when or how it arrived. The only remaining evidence of the chicken's visit is the sign which accompanied it, and a few widely scattered feathers.

ECONOMIC PROBLEMS . . .

(Continued from Page 1)

along lines of Communistic state control.

Pertinent Question

Mrs. Jackson finished her lecture with the pertinent question, "Has the West an interest in this situation?"

She felt that the answer was definitely yes. "There is certainly a moral obligation of the haves for the have nots" she said. "Along with a moral obligation, the West has a political interest in the future of the Eastern nations, and it can certainly make a contribution to ensure the success of the economic plans of such countries as India and Japan."

In her last lecture Mrs. Jackson will discuss the relationship of the West to the East in terms of other significant plains of thought.

Red & White Review On Lookout For Staff

The first meeting of the Red and White Revue was held last Tuesday in the Union. Producer Ron Clark introduced the show's executive and outlined plans for the production.

Clark also stated that a committee is in the process of choosing a professional director and choreographer, the names of which are to be announced in the near future.

Casting has not yet started, and all those who wish to participate in the show either as actors or in executive positions are urged to see the producer as early as possible.

TO CATCH A THIEF . . .

(Continued from Page 5)

livery is uninspired. At times her acting is mechanical. Perhaps three Hitchcock films is enough.

Vista Vision

The scenic beauty of the Riviera is quite apparent in technicolor and the Vista Vision process. It's unfortunate that the actual Vista Vision projection system is not used in Montreal, where we must be content with a transposed version. In some other Canadian centres, the 70 mm film is projected onto a high and wide curving screen and the scenic panoramas are extremely vivid. At any rate, the scenery appears to have fascinated Mr. Hitchcock so much that he has neglected to polish up the script to his usual lustre. As a result the film does not maintain too well the Hitchcock tradition.

coming events

FRIDAY, OCTOBER 28

FOLK MUSIC CLUB: First regular meeting from 1-2 pm in Union Clubroom. Records will be played. Everybody welcome.

SPANISH CLUB: There will be a party in the Union Lounge at 8:30 pm. Admission and refreshments are free. Everyone is welcome.

NEWMAN CLUB: Hallowe'en dance tonight at the Newman House, 3484 Peel St. All Catholics are invited. Refreshments will be served. Admission .50c. All Catholics and friends invited.

STUDENT ZIONIST ORGANIZATION: First Oneg Shabbat of the season at 8 pm in the Auditorium of Zionist Bldg. 2025 University St., Everybody welcome.

M. O. C. There will be a Halloween Week-End at Shawbridge.

STUDENT CHRISTIAN MOVEMENT: There will be the first meeting of the third parallel pre-Quadrennial study group on Revolution and Reconciliation at 4:30 pm, 3625 Oxenden Ave. All welcome.

SUNDAY, OCTOBER 30

STUDENT ZIONIST ORGANIZATION: A Rehearsal of the Choir will be held at 7:15 pm in the auditorium of the Zionist Bldg. 2025 University St. All interested are urged to attend.

THE CANTERBURY CLUB: There will be a Evensong at Christ Church Cathedral followed by meeting at the Dioscen College Hall, 3473 University St. at 7:30 pm.

Lack of space unfortunately prevents any proper discussion of "Tea and Sympathy" which is at Her Majesty's until Saturday night. But theatregoers who are at all interested in drama performed by a superior cast should not miss it. Miss Maria Riva, as the schoolmaster's wife, gives a fascinating performance, rich in warmth and emotional intensity.

There are two performances of the play, both this evening and Saturday evening, at 7:00 pm and 9:40 pm.

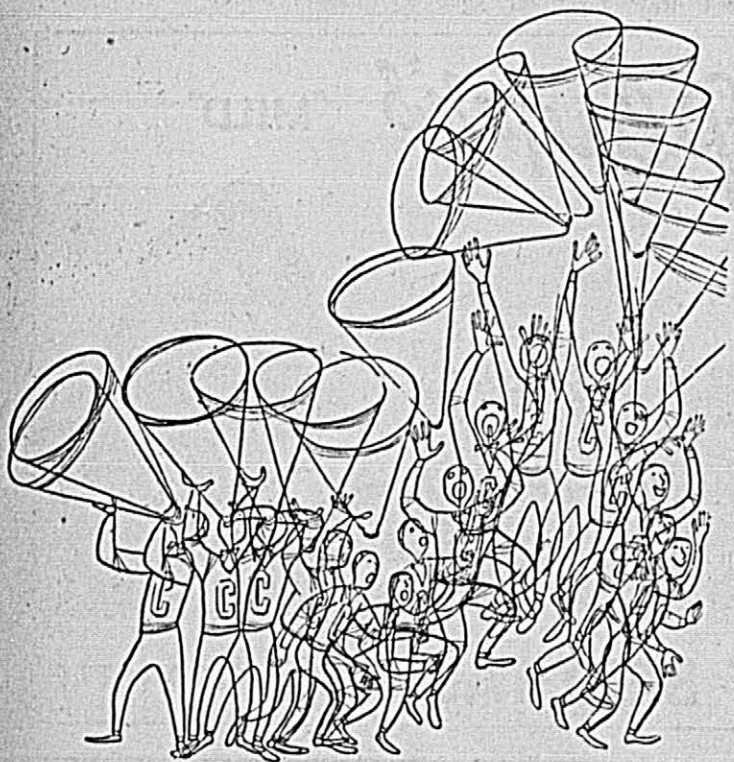
LOST

On Saturday afternoon at the parade . . . 4 keys on a chain with a pencil sharpener. Finder please notify Pauline Galloway, PL. 0495, or leave the keys with George at the Union Tuckshop or at the R.V.C. Information desk.

WHAT'S BEHIND THE IRON CURTAIN?



"EXPORT"
CANADA'S FINEST
CIGARETTE



When you pause... make it count... have a Coke



7¢

Including Federal Taxes

"Coke" is a registered trade-mark.

COCA-COLA LTD.

The hallmark of a gentlemen — **HIS GLOVES!**

The ultimate in gloves for gentlemen — **AT EATON'S**

... Who this season highlight their imported, hand-sewn leather gloves from England!

Luxurious English capeskin combines with the craftsmanship of hand tailoring to produce a man's glove of merit. Soft, all wool lining entirely removable — so convenient! Slip-on styling interpreted in deep tan colouring, a thoroughly luxurious yet thoroughly practical for Fall or Winter wear.

EATON'S — Men's Gloves, Main Floor (Dept 202)

THE T. EATON CO. LIMITED
OF MONTREAL

